



Plot No.:- 8

4. V ₁ S ₂ T ₁	10. V ₂ S ₂ T ₁	6. V ₁ S ₂ T ₃	R-III
7. V ₂ S ₁ T ₁	3. V ₁ S ₁ T ₃	8. V ₂ S ₁ T ₂	
2. V ₁ S ₁ T ₂	11. V ₂ S ₂ T ₂	1. V ₁ S ₁ T ₁	
9. V ₂ S ₁ T ₃	5. V ₁ S ₂ T ₂	12. V ₂ S ₂ T ₃	R-II
9. V ₂ S ₁ T ₃	5. V ₁ S ₂ T ₂	8. V ₂ S ₁ T ₂	
2. V ₁ S ₁ T ₂	12. V ₂ S ₂ T ₃	1. V ₁ S ₁ T ₁	
11. V ₂ S ₂ T ₂	3. V ₁ S ₁ T ₃	6. V ₁ S ₂ T ₃	R-I
4. V ₁ S ₂ T ₁	7. V ₂ S ₁ T ₁	10. V ₂ S ₂ T ₁	
9. V ₂ S ₁ T ₃	4. V ₁ S ₂ T ₁	3. V ₁ S ₁ T ₃	
1. V ₁ S ₁ T ₁	10. V ₂ S ₂ T ₁	11. V ₂ S ₂ T ₂	R-I
5. V ₁ S ₂ T ₂	6. V ₁ S ₂ T ₃	12. V ₂ S ₂ T ₃	
7. V ₂ S ₁ T ₁	2. V ₁ S ₁ T ₂	8. V ₂ S ₁ T ₂	

Lay-out of Effect of topping on Pigeonpea varieties under different spacing

Treatment Details: 12 (Combination of A, B & C)

A) Varieties:- 2

V₁ - GT 104

V₂ - GT 110

B) Spacing:- 2

S₁ - 120 x 60 cm

S₂ - 150 x 60 cm

C) Topping:- 3

T₁ - No topping

T₂ - Topping at 60 DAS

T₃ - Topping at 75 DAS